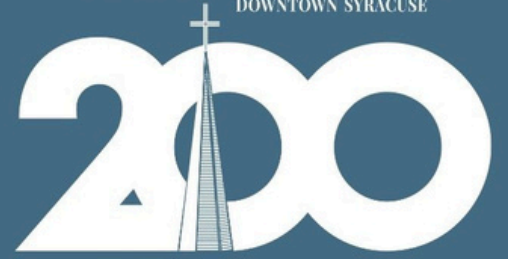


Celebrating 200 Years 1826—2026

ST. PAUL'S SYRACUSE COURIER

ST. PAUL'S
EPISCOPAL CHURCH
DOWNTOWN SYRACUSE



WHERE LOVE GROWS
1826 - 2026

November 2026



More than 200 people attended the A Tiny Home For Good Open House at St. Paul's on October 13th. Read more about it on page 4.



St. Paul's Episcopal Church

220 E. Fayette St. (street address) 310 Montgomery St. (mailing address)

Syracuse, NY 13202 315 474-6053



www.stpaulsyr.org



*Another time he went into the synagogue,
and a man with a shriveled hand was there...
the religious people watched him closely
to see if he would heal him on the Sabbath....
He looked around at them in anger and,
he was grieved at their hardness of heart
and said to the man, "Stretch out your hand."
He stretched it out, and his hand was restored.
Mark 3:1, 2, 4 & 5*



When was Jesus Angry?

by Fr. Philip

In the story of the healing of the man with the withered hand on the Sabbath, Jesus was angry with the highly religious people because they were more concerned with observing their religious rules than with helping a person who was suffering. Even though this story is found in Matthew, Mark, and Luke, it is never incorporated in any of the three versions into our cycle of Sunday scripture readings. Perhaps people get uncomfortable with the idea that there were times when Jesus was angry.

Sometimes we have the idea that it is always wrong for us to feel angry. The Gospels indicate this is not true. There are times when it is a sign of faithfulness for us to feel angry, and other times when our anger is turning us away from God's way.

We know our anger is taking us away from God's way of doing things if our anger is selfish. Jesus did not get angry about the way people treated him. Jesus did not get angry when he was arrested on false charges, or when the soldiers whipped him and taunted him.

When Jesus was angry, it was usually because people were not taking care of those who were vulnerable or those who were suffering. In addition to the story about Jesus healing the man with the withered hand on the sabbath, there are at least three or four other stories in the Gospels where Jesus became angry. He became angry when the disciples tried to keep the young children away from him. In Matthew 23, in another passage we never read on Sunday mornings, Jesus became angry with the highly religious people because of the way they constantly neglected God's most important commandments, for us to act with justice and mercy.

In one of the most dramatic stories in the New Testament, found in Matthew 21, Jesus entered the temple and drove out all who were selling and buying in the temple, and he overturned the tables of the money changers and the seats of those who sold doves. Then he quoted the Hebrew scriptures, saying My house shall be called a house of prayer, but you are making it a den of robbers. Then Jesus began to heal the blind and the lame. Even though this story is found in all four of the Gospels, we only encounter it once in our three-year cycle of readings. Perhaps people are not comfortable with the idea that there were times when Jesus took bold actions.

We pray to follow Jesus' example, which was to not be selfish. We pray to follow Jesus' example, which means to be strong and to take bold actions in order to serve and care for God's people who are suffering and vulnerable.

Philip +



Columbus Circle Design Finalists: November 10th at 6 p.m.

by Fr. Philip

The Onondaga Historical Association (OHA) is guiding the process of re-envisioning and recreating one of our most important public spaces: Columbus Circle. The process of re-envisioning began in 2018, when Mayor Walsh initiated community conversations regarding the Columbus Monument. The city asked InterFaith Works to facilitate a series of dialogues about Columbus Circle. In 2020 the city asked OHA to lead the Heritage Park Advisory Commission. After several years of study of the site, court actions, and conversations with stakeholders in the community, OHA invited submissions for designs for Heritage Park.

The purpose of the design competition is described on the Full Circle website: "Onondaga Historical Association's Full Circle Design Competition is a public history project to envision Syracuse's Columbus Circle, and neighboring Powelson Site, as a space reflective of the history, heritage and resilience of our community's many cultures."

"This land is..the spiritual and political capital of the Onondaga Nation, the Central Fire of the Haudenosaunee Confederacy. This crossroad of culture, art, and history is surrounded by important architecture and buildings that represent government, justice, education, faith communities, social services and social movements. In response to tensions around the (Columbus) monument, the city initiated a series of dialogues and planning to consider a path forward to create a welcoming space for all who have called this region their home."

In September, three design teams were chosen from more than three dozen design teams. The three design team finalists will present their proposed concepts to the entire community at St. Paul's on Tuesday, November 10th at 6 p.m.

This is not a church event; it is a citywide event, and is being hosted by the Onondaga Historical Association. I encourage you attend the presentation event and the exhibit reception following the event, which will be held at OHA at 321 Montgomery Street. Limited parking will be available in St. Paul's parking lot beginning at 5 p.m.



YOU ARE INVITED! MEET THE FINALISTS OF THE FULL CIRCLE DESIGN COMPETITION!



**CREATIVE URBAN
ALCHEMY COLLECTIVE,**
BROOKLYN, NY



RAFAEL LOZANO-HEMMER,
MONTREAL,
QUEBEC



**TEN X TEN and
MASARY,**
MINNEAPOLIS, MN





A Tiny Home for Good Moves Forward

by Amy Mangram and Fr. Philip



On October 13th, A Tiny Home for Good (ATHFG) hosted an open house on the second floor of St. Paul's Parish House, soon to become the home of 10 senior tenants. With demolition complete and construction about to begin, it was the perfect moment to gather and celebrate the exciting progress of this long awaited project.

The open space gave guests a chance to see the project's potential. Newly glazed windows filled the rooms with light while the balconies and two fireplaces, surrounded by candles and string lights, highlighted the warmth and beauty of the future living space.

A particularly meaningful part of the evening was the legacy beam, an exposed steel beam that attendees were invited to sign. The signatures are a visible reminder of the community that made the construction of these tiny homes possible.

Nearly 100 people attended the celebration, including donors and friends of ATHFG and approximately 20 members of the St. Paul's community. The excitement in the room was palpable. After years of planning, we could finally see this vision becoming a reality.

For St. Paul's, it was especially rewarding to see a space that has been dormant for so long being transformed for such a meaningful purpose. This project gives new life not only to a part of our Parish House, but also to our mission of serving our neighbors and creating a place of welcome, dignity, and community.

Andrew Lunetta, Executive Director of ATHFG, thanked the many supporters who have helped bring the project to this point, including State Senator Rachel May, St. Paul's, and an anonymous donor. Andrew has been named as one of CNN's 'Heroes of the Year'. This is great news for ATHFG and the community of people who support their mission, because it shares the story of ATHFG with a large audience for a period of six months or more on a national platform.

You can spread the story of ATHFG by voting for Andrew as CNN's Hero of the Year. Voting happens during November, and will likely begin on November 1st or sooner. Here are the steps:

1. Navigate to cnnheroes.com.
2. Read the stories of the ten heroes, including Andrew's.
3. Decide who you will vote for. You are able to cast ten votes, which can be given to one person or spread among a combination of candidates.
4. After you vote you are asked to log-in with your email address, to confirm that you have not voted earlier in the day.
5. If you like, you can return to the site on successive days in November to vote again. (Perhaps this is where the expression, "Vote early! Vote often!" originated?)

In addition to supporting Andrew and ATHFG, the voting process is a great way to learn about good work being done to help those in need.





St. Paul's Syracuse

CHOIR WREATH SALE



Purchase a beautiful fresh wreath and support the Choir and Friends of Music

ORDER FORM

- ___12" plain wreath - \$20
- ___12" wreath with bow - \$24
- ___16" plain wreath - \$25
- ___16" wreath with bow - \$29



Cash or check made out to St. Paul's Episcopal Church
include 'wreath sale' in memo line

PLEASE TURN IN ALL ORDERS WITH PAYMENT TO MARION GREENHALGH
THEY MUST BE RECEIVED BY SUNDAY, NOVEMBER 8

Name: _____
Email: _____
Cell Number: _____

Marion's Address is: 2289 Olanco Rd. Marietta, NY 13110

IT'S TIME TO FALL BACK

Sunday
November
1st

Daylight Savings
Time Ends



Remember to turn your clocks back 1 hour before bed Saturday night



Happy
Thanksgiving

Thanksgiving Service

5:30 p.m.
Wednesday,
November 25





Report from Diocesan Convention

by Fr. Philip

Annual Convention of the Episcopal Diocese of Central New York was held on Saturday, October 17 at Trinity Church in Watertown. St. Paul's was represented by our two lay delegates, Joseph von Souder and Willson Cummer, along with your rector. The Rev. Perry Mouncey and Doug Mouncey also attended. Here are some highlights from this year's convention:

- **Freida Jacques, Turtle Clan Mother of the Onondaga Nation** was our guest speaker. Freida led us through an abbreviated Onondaga Thanksgiving Liturgy. She answered questions from attendees and delivered a brief overview of the geography and history of the six nations of the *Haudenosaunee Confederacy*, which is one the longest-lasting examples of democratic self-government in the history of humanity. Freida told of the devastating effects of oppression of native peoples and the violent suppression of native cultures experienced by the people of the Haudenosaunee Confederacy in her lifetime. Frieda encouraged members of our diocese to participate in *Witness to Injustice*. *Witness to Injustice* is a participatory 2.5 hour teaching workshop that is a joint project of the Onondaga Nation and *The Syracuse Peace Council*.
- According to the Rev. Steve White, Treasurer of the Diocese, **117 mission grants have been awarded** to parishes across the diocese since 2020. Grants have provided funding for technology improvements, neighborhood partnerships, or, as at St. Paul's, to provide funding for outreach projects, like The Open Pantry.
- **The lease for the current Diocesan Offices in Liverpool will end in April of 2027.** Teams of leaders from the Diocese have been considering alternatives to signing a lease extension for several years. A few weeks ago Bishop Dede Duncan Probe announced the decision of the Diocese to purchase an office building for use as our Diocesan Offices. The property is located just a few miles from St. Paul's, at 4629 Onondaga Blvd, adjacent to Western Lights Plaza. Funds for the purchase will come from the interest accumulated from funds received from the sale of Thornfield, which was a property in Cazenovia that had served as a retreat center and camp for the Diocese until about 20 years ago. Extensive renovations of the property will begin in the coming months. Members of the Diocese are encouraged to make donations to a capital campaign to support the renovations.



Willson Cummer, Fr. Philip and Joseph von Souder represented St. Paul's at convention



Formation Program on Aging Continues

by Jeanne Avery

In October, we welcomed Diane Foley (Swete Law Firm) and Mark Bentz (Fairchild & Meech) to share vital information to prepare for our aging years. We journeyed through many different options to continue with some control as our years progress. Knowledge is best. We thank them for an excellent presentation.

Our next program is **November 8, at 11:30- 12:30**. The Interfaith Faith Works will be with us to introduce the Center for Aging and Action. They will outline the many programs available to us and ways we could volunteer to serve their program. This is a newer program and one we have not explored. *Promoting Healthy Aging* serves older adults who want to stay active and socially connected: Caregivers who need a break so they can do the things they need and want to do, elder refugees who want to learn English and get to know their community, and active older adults looking for rewarding services opportunity. With all their programs they are working to improve our community. Senior Companion Program: One to One Program; aging services and New Americans, digital inclusion for older adults, benefits enrollment center for retired and senior Volunteer Program. And the list goes on. We need to be aware of what is available! They also will be outlining the other programs available at IFW. Please plan to attend: Nov. 8 at 11:30 in the Brewster Room

Our final program is Sunday, Dec 13 at 11:30 am Understanding Alzheimer's and the many different forms of Dementia and the many different diagnosis. The presenter is the educational head of the program funded by the State of NY.



Children's Ministry



by Jeanne, Joseph, Kira L. and Stephanie

We are overwhelmed! Our numbers have grown significantly. We even have a "baby-in-waiting" (Anna's little sister, Elizabeth). We have five children over seven -years-old and five three-year-olds. We know that past church school classes were larger than ours but not with the age difference. We, are doing our best, please pray for us. If you have taught in a "one room school" house we would love your suggestions! Many thanks to the parishioners giving a Sunday of worship to be with us.

In the beginning of a Sunday morning, the little ones have invaded the space of the big children. The older children are very kind and helpful with the younger ones. As our sessions ends the older children have invaded the space of the little ones. The most traumatic incident is when the older children build an elaborate high church with the blocks and a child knocks it down! The older children now lay on the floor forming a human chain around the structure to protect it! The children seem very happy- occasionally one will want to go check on a parent and then will return.

We are following the schedule of the Godly Play outline. The story is presented and then retold by a child that knows it by heart.

November 1, All Saints Day, we have our annual special day in the chapel. The children are welcome to bring a friend. If you bring a visitor, please consider staying a few minutes. Thank you.



Especially for Our New Members

by Catherine Gerard

The Montgomery Street entrance is now home to a “fifth panel” of the Open Doors Wall of Honor in the Sargent Foyer. The artwork not only beautifies the space but also creates unity between the main entrances to St. Paul's.

Open Doors was a multi-million dollar project that has made our space more accessible for worshippers, suitable for Symphony goers- and, most important, by building an elevator and other structural changes, has enabled the second floor to become apartments for home insecure individuals in partnership with A Tiny Home for Good.

It is due to the generosity of the congregation and friends that the Open Doors project shortfall is only a bit over \$100,000, but that is still considerable for us. The artist for the Wall of Honor, Margie Hughto, incorporated terra cotta tiles in the fifth panel that are blank and ready to be filled with names.

If you are a new member or you were not able to take advantage of the opportunity to contribute during the Open Doors campaign, please consider making a donation to Open Doors. Your contribution will support the long-term health of St. Paul's, including our partnership with A Tiny Home for Good. Please speak with Doug Mouncey, our treasurer, or Fr. Philip or one of the wardens if you would like to make a contribution to Open Doors. Our goal is to have the new, fifth panel of the Wall of Honor filled with names of a new generation of donors by the end of our Bicentennial Year!



Little Library Update: Then & Now

by Betsy Elkins & Anita Wagner



For many years, the shelves of the Brewster Room have been filled with books (i.e., a little Library). Back in 2017, a subcommittee of the Community Fellowship Ministry Team, with guidance from Barbara Shaffer (librarian and former parishioner), embarked on a major project to give the little Library a fresh, organized look. Many old books were weeded out (discarded), and a collection development policy (what kinds of books do we collect) was agreed upon. Donations of newer books were solicited from church members. Barbara helped arrange the books in a logical order (classification), and a simple system was devised to keep books in order (colored tape on the spines).

Over the last few months, we have reviewed the collection, weeding out older titles, adding new ones, and straightening the placement of books on the shelves. We have tried to retain books that are educational and inspirational. With the exception of children's titles (available in Hadley Chapel), books are shelved in the broad categories Barbara had devised: Spirituality, Theology/Philosophy, Church History, Scripture, Feminist Theology, World Religions, Bible/Prayer books, Episcopal Church, Liturgy, Social Concerns, Arts, Grief, and General Interest.

We invite you to visit the little Library. Within each category, books are arranged alphabetically by the author's last name. Browse the shelf, and when you find a book you'd like to borrow, simply sign it out in the bright red notebook. When you return the book, please sign it back in.

The little Library has been created solely from donations from parishioners. We welcome suitable donations: books within the scope of the collection, current books (generally within the last 10 years), and books in good condition (not torn and without extensive highlighting). If you have any questions about the little Library or want to help us maintain it, let one of us know.



In Loving Memory of Mary Buske



You can read Mary's obituary in full on www.syracuse.com

Mary I. (Peckham) Buske, 99, of North Syracuse passed away Thursday, October 1, 2026. Born in Oswego, the only child of the late Thomas and Bertha (Bell) Peckham, she grew up on Sheldon Ave. one block from Lake Ontario. She loved the water and remembered every detail of her years in Oswego. Mary graduated from Oswego State College with a degree in education.

Mrs. Buske was hired as an elementary teacher, primarily kindergarten, at the Main Street School, she also taught 3rd grade and preschool in North Syracuse, retiring in 1986, and was a member of the Onondaga County retired teacher's association. Mary often shared stories about the students she had, especially the tough ones, which she handled with grace.

Mary's love of children leads to her many volunteer positions, had been a member of St. Paul's Cathedral since 1955, where she taught Sunday School. She was a life member of Centerville Chapter No. 185, Order of the Eastern Star, North Syracuse and served as the Star Point of Esther. She also had been a Girl Scout leader, room mother, and PTA chaperone.



Samaritan Center Breakfast on November 14

by Davida Hyland

St. Paul's will serve breakfast at the Samaritan Center on Saturday November 14. If you are an early riser this opportunity is for you! Plan to arrive at 6:15 prepared to serve food, drinks, scrape dishes and cups, bus dishes, wash dishes, sweep and mop floors, and perhaps chat with the guests! You will be finished by 9 a.m. and you will have a jump start on your day.

Please let Davida Hyland (201-898-3478) know if this day and time works for you and that you would like to help. Alternatively, you may send a contribution to St. Paul's (check marked for Samaritan Center November 14) to offset the cost of the meal we serve.

Another opportunity for us in the future would be to provide sandwiches for the Samaritan Center that could be distributed during a breakfast (but not necessary on a day that we are serving). If there is sufficient interest in this, we will schedule a time to make sandwiches as a group. Let Davida know your thoughts on this as well. Thanks for being a part of this important ministry in our community.





St. Paul's Syracuse

Shared Thanksgiving Meal-St. Paul's & ATHFG

by Betsy Elkins

Last November many of us shared a wonderful Thanksgiving dinner with our partners/friends at A Tiny Home for Good. We will repeat this again, cooking and sharing a meal on **Friday November 20 beginning at 11:30** in the Hansen Dining room. You are all invited.

We welcome help with cooking, set up and clean up some of which may be done the day before. Additionally, we want to be sure there is enough pie for everyone. Preparing a pie at home is another way you can help.

Please let Betsy Elkins (949-315-1222) know if you plan to attend and if/how you might be able to help, particularly with the pie making.

We look forward to another wonderful time of sharing food and being thankful together.



EVENSONG



For All Saints



Sunday, November 1 at 4:00 p.m.

Choral Evensong for All Saints' with the Choir of St. Paul's Episcopal Church. A recital will follow for flute and piano with Sabine Krantz and Lana Stafford.

St. Paul's Episcopal Church 220 East Fayette Street Downtown Syracuse

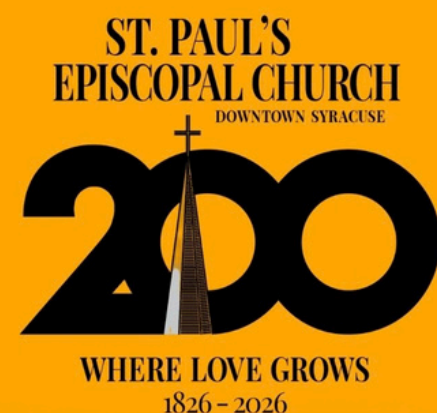




St. Paul's Syracuse

THE SYRACUSE ORCHESTRA &
THE SYRACUSE UNIVERSITY
ORATORIO SOCIETY

Present



CELEBRATION AT ST. PAUL'S

Concert

COMMEMORATING THE
200TH ANNIVERSARY OF ST. PAUL'S SYRACUSE



**SUNDAY
NOVEMBER 8, 2026
3:00 PM**

St. Paul's Episcopal Church
220 East Fayette St., Downtown Syracuse

Prepare for a wonderful concert
featuring the
St. Paul's Suite by
Gustav Holst and
Magnificat by John Rutter

Tickets \$10-54 are available at syracuseorchestra.org and at the door



November Calendar



All Saints Day Sunday, November 1, 10:00 am, Worship- Live Stream & In Person
Sunday, November 1, 9:50 am, Godly Play, Children's Sunday School Resumes
Sunday, November 1, 4:00 pm, Evensong and Recital
Monday, November 2, 12:00 pm, Bible Study - Brewster Room
Monday, November 2, 5:00 pm, Bicentennial Steering Com -Zoom (Date Change)
Wednesday, November 4, 4:30 pm, Contemplative Prayer-Private Zoom Channel
Thursday, November 5, 7:00 pm, Choir Rehearsal
Friday, November 6, All Day Rehearsal for Syracuse Orchestra & Chorus
Saturday, November 7, All Day rehearsal for Syracuse Orchestra
Saturday, November 7, Altar Guild Lunch & Meeting

Sunday, November 8, 10:00 am, Worship- Live Stream & In Person
Sunday, November 8, 9:50 am, Godly Play, Children's Sunday School
Sunday, November 8, 11:30 am, Adult Formation Program-Brewster Room
Sunday, November 8, 3:00 pm, Syracuse Orchestra Concert-Special St. Paul's Concert
Monday, November 9, 12:00 pm, Bible Study-Brewster Room
Monday, November 9, 3:30 pm, Finance Meeting-Zoom
Monday November 9, 6:30 pm, Common Threads at The Nottingham
Tuesday, November 10, 6:00 pm, Onondaga Historical Society Event
Wednesday, November 11, Veterans Day Holiday-Offices Closed
Wednesday, November 11, 4:30 pm, Contemplative Prayer-Private Zoom Channel
Thursday, November 12, 7:00 pm, Choir Rehearsal
Saturday, November 14, Serving at the Samaritan Center



Sunday, November 15, 10:00 am, Worship- Live Stream & In Person
Sunday, November 15, 9:50 am, Godly Play, Children's Sunday School
Sunday, November 15, Deadline for December Courier
Monday, November 16, 12:00 pm, Bible Study-Brewster Room
Tuesday, November 17, 5:30 pm, Vestry Meeting--In Person
Wednesday, November 18, 4:30 pm, Contemplative Prayer-Private Zoom Channel
Wednesday, November 18, 7:30 pm, Feminist Theology--In Person, Brewster Room
Thursday, November 19, 7:00 pm, Choir Rehearsal
Friday, November 20, 11:00 am ATHFG Thanksgiving Event
Saturday, November 21, 10:00 am to 12:00 pm Open Pantry Drop Off

Sunday, November 22, 10:00 am, Worship- Live Stream & In Person
Sunday, November 22, 9:50 am, Godly Play, Children's Sunday School
Monday, November 23, 12:00 pm, Bible Study - Brewster Room
Monday, November 23, 1:15 pm, Bicentennial History - Brewster Room
Tuesday, November 24, 3:30 pm, Buildings and Grounds- Zoom
Wednesday, November 25, 4:30 pm, Contemplative Prayer-Private Zoom Channel
Wednesday, November 25, 5:30 pm, Thanksgiving Service

Sunday, November 29, 10:00 am, Worship- Live Stream & In Person
Sunday, November 29, 9:50 am, Godly Play, Children's Sunday School
Sunday, November 29, 4:00 pm, Lessons & Carols
Monday, November 30, 12:00 pm, Bible Study - Brewster Room



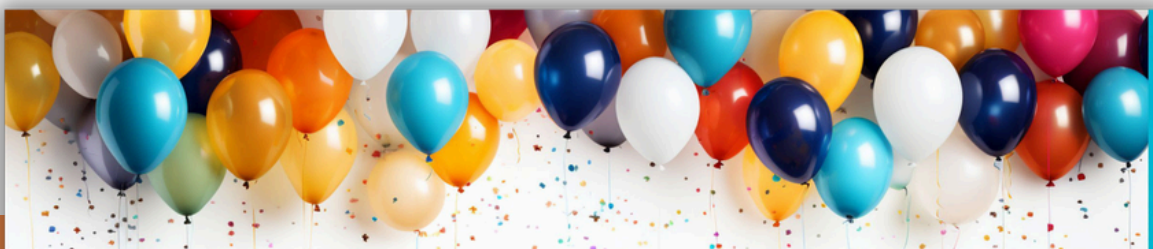
St. Paul's Syracuse

Lessons & Carols for Advent



Sunday, November 29, 4:00 p.m.

The Choir of St. Paul's Episcopal Church will offer a service of Advent Lessons & Carols, Sunday November 29 at 4:00 p.m.
Please come and invite a friend to this special service.



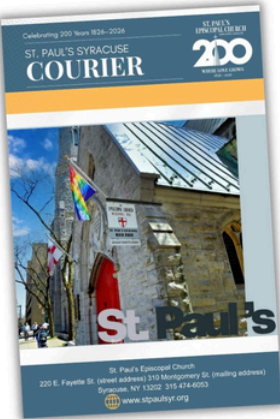
November Birthdays

SUE WRIGHT 11/5
MARK FARRINGTON 11/10
MEGHAN GLAVIN 11/11
PHIL BUFFHAM 11/13
ERIN BOSWELL 11/16



November Anniversaries

ERIC & KERSTIN
JOHNSON
11/5



The Deadline for the December Courier is Sunday, November 15th



Send articles as an attachment using Word or Google Docs or another common word processing program and send any photos as JPG files.
A reminder: Please do not put in formatting such as **indents or bullets**.
We will add those during editing. Send final files only please.

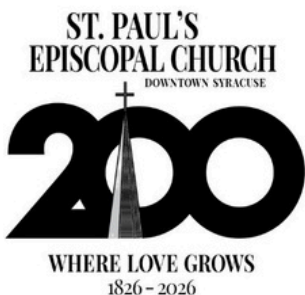




The Building of St. Paul's

Part 2

By Marion Greenhalgh



Continuing with our Bicentennial Celebratory Year, below is the continuing brief history and description of our current St. Paul's Church, part 2, as it was in 1885 through 1892.

The tall (205 foot) limestone memorial spire, surmounted by its seven-foot Cross, houses the same bell that (after several recastings in Troy, NY) called those who worshipped at the first St. Paul's Church (194 years ago this year). The red and blue roof was covered with Akron tile of a diamond pattern. The ceiling is a semicircular pointed arch of Georgia pine, stained a cherry color (I've also read it is made of redwood). The church seats about 900 people and the acoustics are unusually good. The aisles and chancel windows are from Munich, Germany. A doorway from the south transept led into the vestry room, over which was the "Ladies Work" room. The walls are pierced by mullion windows with pointed arches, jambs, and tracery of molded Ohio sandstone. The windows are associated with European and in particular, English churches of the period from the middle of the thirteenth to the middle of the fourteenth centuries. Four windows are on the north wall, and five on the south. The walls supporting the clerestory are of Milwaukee colored pressed brick, relieved by belting curves of terra cotta diapers of novel patterns. The several clerestory windows are of cathedral brightly colored glass furnished by Hawley and Whittaker. Separating the chancel from the sanctuary was an elaborately draped brass railing mounted with a mahogany rest. North of the chancel and in an arched porch occupying the lower stage of the tower was the organ "used in the old church but which had been repaired and enlarged"; the organ was operated now by hydraulic pressure. The choir was placed in front of the porch and was enclosed by an oak screen. An oriel window is over the altar. The sanctuary furniture was of cherry (or mahogany) of Gothic style. The pulpit, located in the south transept was an attractive combination of mosaic paneling and burnished brass work resting on a base of Vermont marble. The Memorial lectern was of exquisitely wrought brass, in the form of a brazen eagle with outspread wings. Both from the Lamb Brothers of NYC.

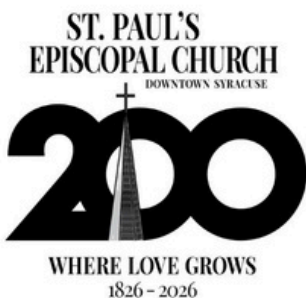


continued



The Building of St. Paul's

Part 2 continued



A magnificent brazen altar cross of repousal work adorns the chancel. The narthex was shut off from the vestibule on one side and the passageway leading to the chapel on the other by open mahogany screen portals. The church was lighted by quintuple jets from the level of the nave aisles, by brackets on the side walls, by concealed jets from the jambs of the chancel archway, and by brackets on the chancel walls. The main floor was covered with rich olive-color carpeting with matching pew cushions on stained Cherry pews; in the chancel the cushions were maroon. In the principal memorial vestibule (northwest porch) off of Fayette Street is a small window given by the parishioners in memory of John Griffith, a faithful sexton in the second church. Much of the wood work, including the mahogany chancel furniture, was made by Collin, Arnold and Sisson of Fayetteville, NY. Above the main entrance on Fayette Street two carved stones commemorating the second St. Paul's were placed in the wall 15 feet above the floor.

St. Paul's has been given many fine memorials through the years, including memorials cared for in the Sacristy, such as the altar silver, altar brass, rare linens, Communion silver, and other gifts used in the services of the church. On December 20, 1887, a few minutes after 7 pm, the bell in the tower over the organ, was being rung with a rope pulled by Sexton Franklin W. Dodge to announce the evening services, when it fell and crashed down through the organ. The organist, Professor Henry R. Fuller, had just opened the great organ for preliminary practice, heard the crash above and quickly left the console. Repairs to the organ were made by K. Knollin of Syracuse, and the pipes which could not be repaired were re-purchased by Hook and Hastings.

In 1888, the Cathedral was opened for daily Morning and Evening Prayer with a choir of men and boys, paid by St. Paul's, and the parish showed signs of increased vitality. However, the increased cost of these and other changes due to being a cathedral, along with a large mortgage, made it difficult to make ends meet.

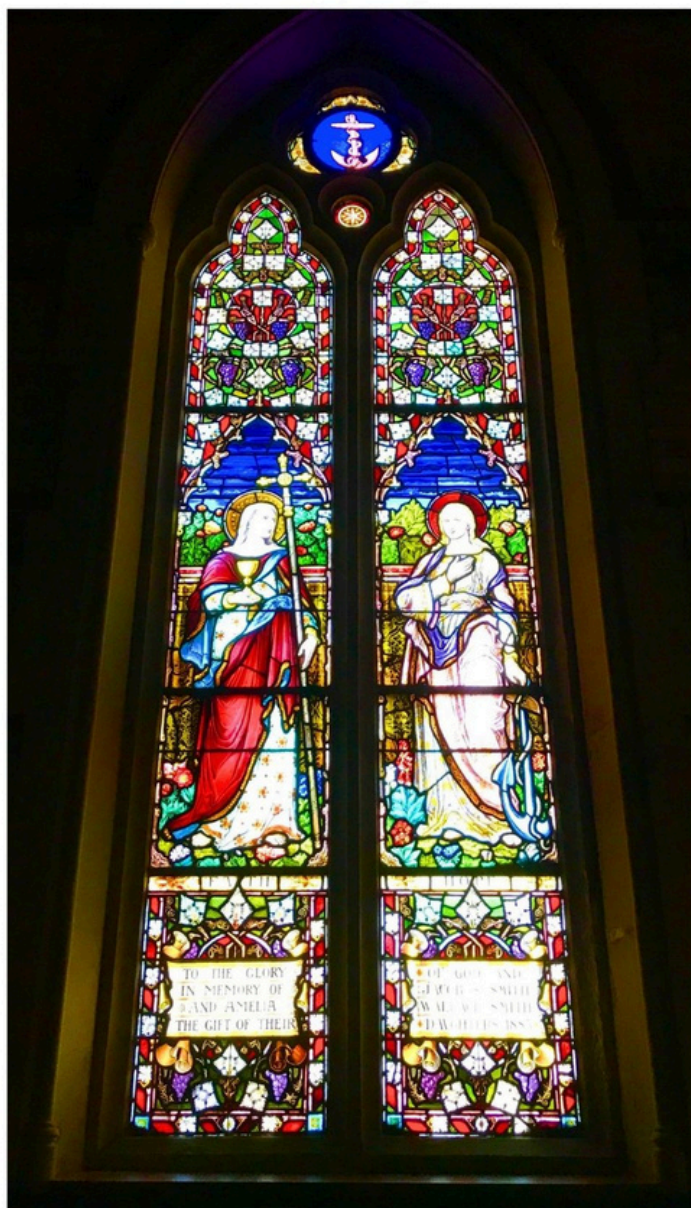
In 1891, in an attempt to lessen the burden of daily services to both Bishop and Rector, other Syracuse Episcopal clergy assumed this role. By early 1892 these services were moved to the chapel because of the small congregations.



Stained Glass Windows

North Aisle, Window #5, The Faith-Hope Window

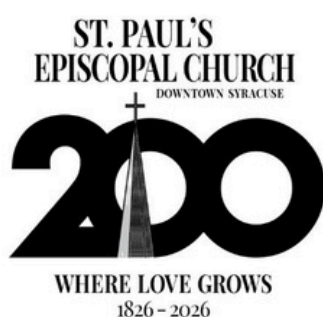
By: Marion Greenhalgh, with thanks to Lester G. Wells,
St. Paul's historiographer and author



Continuing with our St. Paul's stained-glass windows series, the next window west of the Peck window, is in memory of Jacob Sternberg and Amelia Wallace Smith, a gift of their daughters. It was made by Cox, Buckley and Co., London, and installed in 1885.

In 1850, Jacob (1814-1881) married Amelia C. Wallace (1816-1880), daughter of Major James Dixon Wallace who had moved to Auburn in 1830 from New York City. The Smiths had two daughters: Amy, who married Roger Newton Arms of Philadelphia; and, Emmeline, who married William S. Gere of Cincinnati.

Mr. Smith was a prominent businessman of Syracuse. He first engaged in the dry goods business with Levi Chapman. Later, he worked in the hides and leather business in a firm known as Van Buren and Smith. Amelia was interested in Calvary Church, Syracuse, and in Jacob's will he established an endowment in that parish in memory of his wife. However, Jacob was a St. Paul's vestryman from 1873 – 1881, and treasurer during 1880.



Bicentennial History Task Force
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