FIFTH IN THE STAINED GLASS WINDOW SERIES

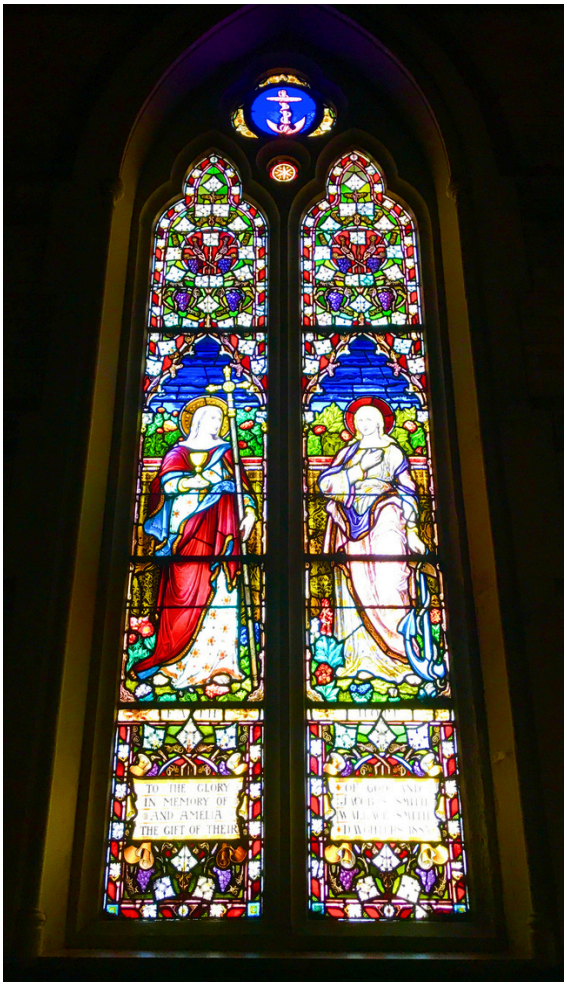
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Stained Glass Windows

North Aisle, Window #5, The Faith-Hope Window

By: Marion Greenhalgh, with thanks to Lester G. Wells, St. Paul's historiographer and author



Continuing with our St. Paul's stained-glass windows series, the next window west of the Peck window, is in memory of Jacob Sternberg and Amelia Wallace Smith, a gift of their daughters. It was made by Cox, Buckley and Co., London, and installed in 1885.

In 1850, Jacob (1814-1881) married Amelia C. Wallace (1816-1880), daughter of Major James Dixon Wallace who had moved to Auburn in 1830 from New York City. The Smiths had two daughters: Amy, who married Roger Newton Arms of Philadelphia; and, Emmeline, who married William S. Gere of Cincinnati.

Mr. Smith was a prominent businessman of Syracuse. He first engaged in the dry goods business with Levi Chapman. Later, he worked in the hides and leather business in a firm known as Van Buren and Smith. Amelia was interested in Calvary Church, Syracuse, and in Jacob's will he established an endowment in that parish in memory of his wife. However, Jacob was a St. Paul's vestryman from 1873 – 1881, and treasurer during 1880.

ST. PAUL'S EPISCOPAL CHURCH DOWNTOWN SYRACUSE

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WHERE LOVE GROWS
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ST. PAUL'S EPISCOPAL CHURCH DOWNTOWN SYRACUSE NY

Bicentennial History Task Force 2026